

for the better of those children in the system and those of tomorrow.

**Reviewed by JP, HMP
Northumberland**

Snap

By Patrice Lawrence

Publisher:

ISBN: 9781444950205

Price: £1.00

This is not a book I would normally give a second glance let alone read but I'm glad I did. The story centres around two young

siblings coming to terms with the murder of their uncle.

Soroya and Farhad are teenagers growing up in a London which is painted as a bleak violent place with lots of crime and gang rivalry and I think the author explains the pressures of different ethnic groups and family values, ranging from the strict but loving father to absent parents and how this affects the thinking and attitude of the children.

Reading this made me feel sorry for the siblings more so because of Farhad's guilt, but also hopeful that Soroya may have

found love with her best buddy? The author also touches on how kids can see celebs as idols or gods and can be led astray.

Over all it is a real eye opener to growing up young and black in London. I am unlikely to read other stories by this author as it is not my normal choice and I feel that this book is aimed at a younger audience/reader than me and I expect the authors other works will be similar. Target read I expect to be 15-25ish.

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Northumberland**