

immense and because the goal may appear so distant, there is the more reason to keep them clearly before us. And though at the beginning of this review I suggested that Dr. Miller's book brought nought for the comfort of those working in borstals today, it can in this way be seen as a most constructive

commentary on the system and its working. For it shows us the goal very clearly and indicates some of the ways in which we might achieve it.

### *Growth of Freedom*

DEREK MILLER

Tavistock Publications 1964

pp. 223. 30s. 0d.

## OUR CONTRIBUTORS

JOHN H. FITCH, Principal Psychologist at Wormwood Scrubs since 1962, is engaged in the problems of allocation in the evolution of training within the borstal system. He has also been concerned with the teaching and use of group techniques in training methods.

MRS. IVY COLLINSON joined the Prison Service in 1947 at Holloway and became a Principal Officer in 1952. Since 1961 she has been an Assistant Governor.

The cartoon is by Officer C. K. ROBINSON of Hull. A Durham man, he worked for the National Coal Board before joining the Prison Service and designed the first "lodge" banner for the Colliery Mechanics Association. He was a frequent contributor to the magazine *Coal*.

A. J. MARSHALL is a Pentonville Officer who was previously a police officer for some six years with the City of London and Hertfordshire forces.

M. L. HUGGET, an officer at Wellingborough borstal, is a former Royal Marine who joined the Prison Service at Bedford in 1963.

B. A. MARCHANT, has been a housemaster at Prescoed Camp, Usk, since 1959.

M. OLDFIELD, M.C., presently Deputy Governor, Wakefield, was recently at Pentonville. He is well known in the Prison Service through his work at the Officers Training School.

JULIUS CARLEBACH studied sociology in London and criminology in Cambridge. He has worked mainly on the problems of children in England and in Africa, and is currently engaged in research on "reformatories" and approved schools for the Department of Education in the University of Cambridge.